

Saturday Evening Concert

8:00-9:00 p.m.

May 6—Mozart Piano Music—Artur Balsam

May 13—Mozart Piano Music—Artur Balsam

May 20—Mozart Piano Music—Artur Balsam

May 27—Mozart Piano Music—Artur Balsam

June 3—Mozart Piano Music—Artur Balsam

June 10—Mozart Piano Music—Artur Balsam

June 17—Mozart Piano Music—Artur Balsam

June 24—Beethoven: Violin and Piano Sonatas

LISTEN TO THE UNIVERSITY OF ALBERTA ON THE AIR

Monday through Friday, 6:45-7:45 p.m.

and

Saturdays, 8:00-9:00 p.m.

Spring Music Programs of . . .

THE UNIVERSITY OF ALBERTA ON THE AIR

MAY-JUNE, 1967

Over CKUA, 580 kc. & 98.1 mc.

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The Music Hour

Monday through Friday, commencing at 6:45 p.m.

May 1—Verdi: The Masked Ball
Mon.

May 2—Dvorak: String Quartet in B flat major
Tues. Mozart: Trio in E flat major

May 3—Schubert: Waltzes, Opus 9, for Piano
Wed. Tchaikovsky: Capriccio Italien
Ibert: Escapes

May 4—Beethoven: Symphony No. 3 in E major
Thurs.

May 8—Poulenc: Les Mamelles de Tiresias
Mon.

May 9—Pierre Fournier: Cello Recital
Tues. Leon Goossens: Oboe Recital
Bach: Toccata and Fugue in D minor

May 10—Schubert: German Dances, Opus 33
Wed. Telemann: Don Quixote
Gershwin: An American in Paris

May 11—Sibelius: Symphony No. 5 in E flat major
Thurs. Barber: Violin Concerto

May 15—Offenbach: Tales of Hoffmann (to be continued)
Mon.

May 16—Beethoven: Septet in E flat, Opus 20
Tues. Stravinsky: Octet for Wind Instruments

Friday evening programs consist of selections requested by listeners. Mail or phone your requests to **Broadcasting Services, The University of Alberta, Edmonton. Phone 432-4444.**

May 17—Schubert: The Wanderer; Fantasia in C major
Wed. Schoenberg: Chamber Symphony No. 1
Rimsky-Korsakov: Capriccio Espagnol

May 18—Walton: Symphony No. 2
Thurs. Barber: Piano Concerto

May 22—Offenbach: Tales of Hoffmann (to be continued)
Mon.

May 23—Beethoven: Cello Sonatas Nos. 3 and 5
Tues.

May 24—Schubert: Piano Sonata in A major
Wed. Debussy: La Mer

May 25—Walton: Variations on a Theme of Hindemith
Thurs. Copland: Clarinet Concerto
Gould: Derivations for Clarinet and Band

May 29—Offenbach: Tales of Hoffmann (conclusion)
Mon.

May 30—Duo-Guitar Recital
Tues. Bach: Sonata No. 2 in E flat major for Flute and Harps
Somers: Suite for Harp and Chamber Orchestra

May 31—Schumann: Etudes Symphoniques (Dame Myra Hess)
Wed. Copland: Children's Suite from The Red Pony

JUNE, 1967

Over CKUA, 580 kc. & 98.1 mc.

The Music Hour

Monday through Friday, commencing at 6:45 p.m.

June 1—Tchaikovsky: Symphony No. 5
Thurs. Handel: Concerto for Oboe and Strings

June 5—Wagner: Die Meistersinger (to be continued)
Mon.

June 6—Britten: Sonata in C for Cello and Piano
Tues. Bach: Sonata No. 6 in E major for Flute and Continuo
Franck: Prelude, Fugue and Variation for Organ

June 7—Chopin: Piano Sonata No. 3 in B minor, Opus 58
Wed. Beethoven: Lenora Overture No. 3
Milhaud: The Creation of the World

June 8—Shostakovich: Symphony No. 5
Thurs. Bach: Harpsichord Concerto No. 4

June 12—Wagner: Die Meistersinger (to be continued)
Mon.

June 13—Mozart: Sonata in E flat for Violin and Piano
Tues. Bach: Sonata No. 4 in C major for Flute and Continuo
Franck: Pastorale; Piece Heroique

June 14—Chopin: Waltzes
Wed. Peters: Entrata Festiva
Bach: Cantata No. 78: "Jesu, Der Du Meine"

June 15—Tchaikovsky: Symphony No. 7
Thurs. Poulenc: 2-Piano Concerto in D minor

June 19—Wagner: Die Meistersinger (to be continued)
Mon.

June 20—More of Leon Goossens
Tues. Bach: Art of the Fugue (Glenn Gould)
Duo-Guitar Recital

June 21—Chopin: Waltzes
Wed. Vivaldi: Gloria

June 22—Berlioz: Harold in Italy
Thurs. Beethoven: Two Romances for Violin and Orchestra

June 26—Wagner: Die Meistersinger (conclusion)
Mon.

June 27—Cello Recital by Pierre Fournier
Tues. Bach: Art of the Fugue (Glenn Gould)
Mozart: Sonata in G major for Violin and Piano, K. 379

June 28—Spanish Piano Music
Wed. Williamson: Symphony for Voices
Tchaikovsky: Overture to Romeo and Juliet

June 29—Richard Strauss: Symphonica Domestica
Thurs. Hindemith: Concerto for Horn and Orchestra

For Saturday Evening Concert see Reverse Side